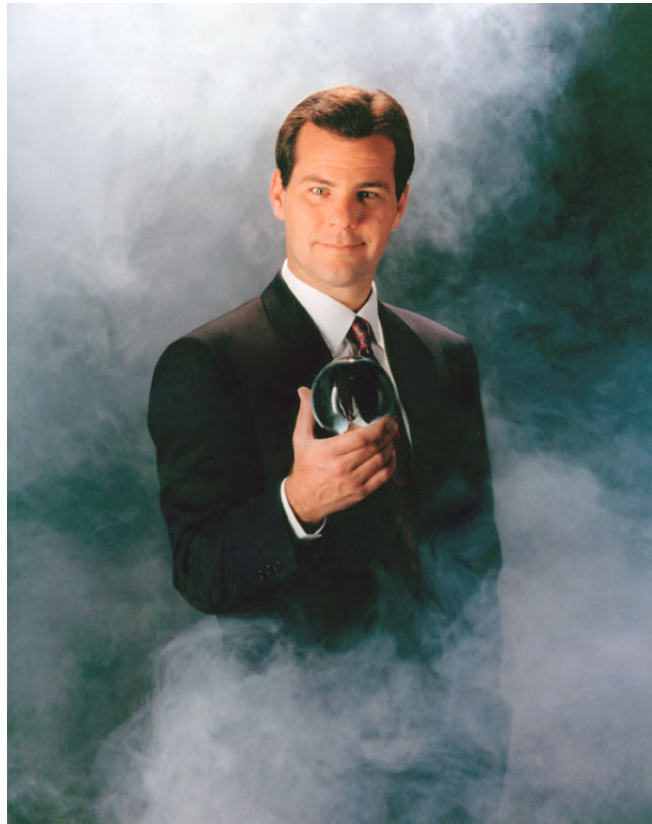


Originally sent 2/4/11

Mainstream Media
and the Magical Arts



Web Notes from
. . . . Mel Kientz



Tim Conover - Broken Wand

[Tim Conover and I crossed paths many times working telecommunication trade shows over the past 20+ years or more. His staccato style and high energy delivery always packed the isles with badge-holders eager to see what the commotion was all about. In turn they learned all about new products and services offered by whatever company he was working for at the time. . . and then, they all returned time and again through the course of the trade show to see this amazing entertainer work his magic. This morning I am actually fighting that sever melancholy feeling of losing someone I so respected. . . this will not be a good day but I will forever cherish every minute I spent with this man. – Mel Kientz

From **Peter Reid in Magic New Zealand®**

Tim Conover is widely considered one of the world's leading mentalists. A mentalist uses the five physical senses to create the illusion of a sixth sense. Tim performs a sixty minute, high speed, interactive, thought reading presentation for corporate audiences around the globe. He will make you believe it is possible to capture thoughts you are only thinking. Tim performs at a breathtaking, energetic, dramatic extreme which will bring any audience to the edge of their seats. Thoughts and ideas are exchanged in an entertaining whirlwind of revelations.

In 1974, Tim began exploring the magical arts at the age of fifteen. In those early years, Tim studied, organized, and practiced nearly eight hours each day and performed at every opportunity. He performed at leading magical conventions, on the auto train traveling from Washington D.C. to Florida, and in Washington area night clubs throughout his high school and college years. He became known for his meticulous attention to detail, disciplined approach to study and practice, and passionate pursuit of the most astounding effects ever created. Tim worked for five years in telecommunications before transforming his passion for magical entertainment into his primary vocation.



*Another photo of his audience packed 4 deep around his close up table.
A testament to his charismatic magic. - Danny Orleans*

In 1986, Tim creatively combined his experience in the magical arts with his knowledge of the high technology industries into a full time trade show and corporate promotions career. Tim initially performed each year in twenty-five to thirty three day trade shows for major corporations. His skills were sharpened by performing two shows an hour, every hour on the hour, during each convention.

In 1989, Tim expanded his interests to the world of mentalism. He combined a lifetime of experience in the magical arts, an electric enthusiasm, and a powerful collection of some of the finest mind reading effects in history into a thunderbolt series of presentations which received rave reviews from his peers and thousands of corporate executives.



In 1993, an international magical arts competition offering a large grand prize, a gold medal, and the title of the best magician in the world, was held in Washington, D.C. Magical entertainers around the globe gathered to compete for the championship at the World Summit. Tim Conover was awarded the grand prize, the gold medal, and the title of a lifetime. He was the first and only mentalist to ever capture the coveted prize.



In 1995, the Psychic Entertainer's Association awarded Tim Conover the Dunninger Memorial Award for distinguished professionalism in the performance of mentalism. It is one of the most prestigious awards achievable in the art of mentalism.

In 2005, Tim received the Milbourne Christopher Award for his notable contributions to the art of mentalism. The Milbourne Christopher Foundation was established to encourage excellence, originality and leadership in the performing art of magic. Milbourne Christopher Award winners are selected by a panel of judges comprised of leaders from the magic community. The judges look for performers with distinctive personalities and style whose work has won public acceptance and helped to keep magic in the forefront of contemporary entertainment. The winners'

plaques are presented at the yearly convention banquet of the Society of American Magicians –the oldest organization of professional and amateur magicians in the western world.

Tim's extensive list of corporate clients have taken Tim across the United States, to Canada, England, Israel, Australia, Hawaii, Mexico, the Bahamas, and Bermuda.

These clients include names like American Express, AT&T, Avon, Bank of America, Bankers Trust, Bayer Corporation, Bear Sterns, Bell Atlantic, Booz Allen, British Telecom, Canon, CBS, Chase, Cisco Systems, CitiCorp, Compaq Computer, Computer Associates, Credit Suisse First Boston, Computer Sciences Corporation, Dell Computer, Deloitte and Touche, Deutsche Bank, Dunn and Bradstreet, E3 Associates, Freddie Mac, General Chemical, General Dynamics, Goldman Sachs, GTE, HBO, Hewlett Packard, Home Depot, IBM, Liberty Mutual, Long & Foster, Lucent Technologies, MCI, Mellon Bank, Merrill Lynch, Morgan Stanley, New York Times Magazine, Nextel, Nortel, Nynex, Panasonic, Pitney Bowes, Price Waterhouse, Soloman Smith Barney, Tandem Computers, Texaco, The New York Times, Thomson Learning, Towers Perrin, Trammel Crow, USAA, Westinghouse, and Xerox.



Some of Tim's audience members and clients include people like Walter Cronkite, the renowned news anchor; Shimon Perez, the past Prime Minister of Israel; Alice Cooper, the famous rock star; Bob Newhart, the comedian; Donald Trump, the real estate tycoon; Dick Van Patten, the television actor; Ben Rosen, the founder of Compaq Computer, and a host of corporate executives running some of the largest corporations in the United States.

Tim's mentalism is a high energy, fast paced, whirlwind of miracles that are original combinations of the classic routines of the greatest magical mind readers in history. He performed at corporate events, sales meetings, conferences, banquets, seminars, conventions, and trade shows for major corporations around the world.

Tim had over 30 years of performing experience. He was amazing.



MAGICIAN'S LIFE- «First Name», do you find this information completely useless and want off my mailing list?
Just send me a note to make these little emails disappear.
Would you like to make a comment or add someone to The List?
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